



### Featured Staff:

**Elke Baker**, 1995 U.S. National Scottish fiddle champion, plays Scottish and American music for concerts, festivals, and dances across America and abroad. She teaches Scottish music, music history and dance at numerous festivals and workshops, at the Washington Conservatory of Music and the Potomac Scottish Fiddle Club. She has five fine recordings, including her newest release, "Out of the Wood" with Ken Kolodner.

Multi-Genre violinist/fiddler **Seán Heely** is one of the most creatively versatile and captivating young artists of his generation. He is a U.S. National Scottish Fiddle Champion as well as an award-winning Irish Fiddler and singer in the folk traditions of Scotland and Ireland. Seán has performed with traditional music icons such as Liz Carroll, Bonnie Rideout, Natalie Haas, Cathy Jordan, Eamon O'Leary, Zán McLeod, Maeve Gilchrist, and Paddy Keenan.



**David Kaynor** began playing fiddle in 1974, and started calling local contra dances in Western Massachusetts around 1980 and has become increasingly involved as both fiddler and caller in the New England and national contra dance scenes. He has been on staff at Northern Week at Ashokan, John C. Campbell Folk School, Pinewoods, Buffalo Gap,

Mendocino, and a myriad of other camps, workshops and music events around the country. He is also involved in playing and teaching Swedish fiddle-music and folk-dancing. David has been recently diagnosed with Lou Gehrig's disease, and has difficulty speaking, but his playing is still unaffected. **Rebecca Weiss** will be his assistant and his "voice" as needed, during the weekend. We treasure this opportunity to enjoy and share his fine fiddling while his capability lasts.

**Ken Kolodner** is widely recognized as one of "one of today's most accomplished, musical hammered dulcimer artists and a fine old-time fiddler. As a soloist and in ensembles with Helicon (with Chris Norman and Robin Bullock), Greenfire (with Laura Risk), with fiddlers Elke Baker, Jim Eagan, his son Bradley, and many others, Ken has performed for more than 30 years. He is known for his expansive and improvisational style and creative backup playing on the hammered dulcimer. Ken has taught at music camps and festivals around the U.S., in addition to his own highly popular Sandbridge, Virginia dulcimer weeks.



Fiddle virtuoso **Lisa Ornstein** is an outstanding interpreter of the traditional music of French Canada and Appalachia, blending compelling and inventive playing with impeccable tune choice. Befriended by North Carolina fiddle legend Tommy Jarrell while she was in her teens, Lisa quickly became an accomplished fiddler in the Round Peak style. A musical friendship with Franco-American fiddler Louis Beaudoin set her on a



path to Quebec in 1978. When La Bottine -- Quebec's internationally renowned traditional supergroup — invited her to join the band, Lisa's projected six-month stay began to stretch, eventually lasting twelve years. While in Quebec, Lisa spent countless hours visiting with older musicians and playing in kitchens and dance halls. She also squeezed in a master's in folklore on the life and music of master fiddler Louis "Pitou" Boudreault. She has taught, concertized, and toured extensively in North America and Europe with some of Quebec's finest musicians, and recorded for both Smithsonian Folkways and the Canadian Broadcasting Corporation. Her music appears on a number of La Bottine's albums, and on critically acclaimed CDs with former bandmates André Marchand and Normand Miron.

**Erynn Marshall & Carl Jones** are old-time musicians and in-

spired tunesmiths from Galax, Virginia. They are married - in life and music. Southern song-duets and powerful fiddle, guitar, mandolin, banjo tunes comprise their diverse sets. Erynn spent many years learning from older fiddlers and singers in West Virginia. Her book, *Music In The Air Somewhere*, is published by the WVU Press. Georgia born - Carl is a songwriter,

multi-instrumentalist and popular teacher at Augusta and other camps across the country. His song *Last Time on the Road* was featured on the grammy-award winning album "Unleashed" by the Nashville Bluegrass Band. Marshall won 1st place fiddle at the Appalachian Stringband Festival in



Clifftop, WV and Carl won a guitar when he placed 3rd in the fingerpick-guitar category at Winfield, KS. They love recording and have a brand new CD together called *Sweet Memories... Never Leave*. [www.dittyville.com](http://www.dittyville.com)

**Dave Wiesler** has built a national reputation for his rhythmic and innovative piano playing. At home in a huge range of styles, Dave plays for concerts and dances of many sorts: contra, swing, vintage, couple dance, English and Scottish country dance, Viennese waltz. He has played at festivals and dance camps across the country as well as in Canada, Scotland, and England. Dave has played on over a dozen recordings, many featuring tunes and songs he wrote, and he is also a capable guitarist and singer. Some of his other bands include Laura and the Lava Lamps, Cabaret Sauvignon, The Avant Gardeners, The Gigmesters, Green Light Karma, and Thistle House.



**Class Sessions:** Each session is of equal length during the weekend,  
*Classes may be described more fully on web page.*

\*Classes in red indicate instruments other than fiddle are welcome!

**Class 1: Saturday 10am-12noon**

Beg. + Intro to OT Fiddle (Ken)

All Levels: WV Fiddling: Life and Music of Melvin Wine (Erynn)

Adv. Beg.-Int. Scottish Slow Airs and Marches (Elke)

Adv Beg - Int: Irish Jigs (Seán Heely)

Int.-Adv. The Swing in Quebecois Fiddle (Lisa)

Int.-Adv. **New England Dance Band** (David and Rebecca)

Int - Adv: **Old Time Banjo Workshop** (Carl Jones)

Int-Adv : **Piano Intensive** (Dave Wiesler)

**Class 2: Saturday 2pm-4:30pm**

Beg. + Intro to OT Fiddle (Ken)

**Adv Beg - Int: Old Time Guitar** (Carl Jones)

Adv Beg- Int: **New England Fiddle** (David Kaynor and Rebecca)

Int-Adv: **Quebecois Repertoire for all Instruments** (Lisa Ornstein)

Int - Adv: **The Nitty Gritty of Old-Time Fiddle Bowing** (Erynn )

Int - Adv: **Pibroch: Advanced Ornamentation, Scottish Style** (Elke)

Int - Adv: **Irish Reels: Bowing and Ornamentation** (Seán)

Int - Adv: **Waltzes from the Potomac Village Collection** (Dave )

**Class 3: Sunday 10am-12noon**

Adv. Beg.Int: **Wonderful Waltzes** (Ken Kolodner)

Adv Beg - Int: **Intro to Scandinavian Music** (David & Rebecca)

All Levels: **Bowing Technique - Fiddle as a Rhythm Instrument** (Elke)

Int - Adv: **Tommy Jarrell's Old Time Fiddle** (Lisa Ornstein)

Int: **Old Time Stringband Class** (Erynn and Carl)

Int - Adv: **Finding Harmony Lines in English Dance Music** (Dave)

**Class 4: Sunday 1:30 pm-3:30pm**

All Levels **Old Time Favorites for All** (Ken and Carl)

Adv Beg - Int: **Intro to French Canadian Fiddle** (Lisa Ornstein)

Int - Adv: **Scandinavian Fiddle Style** ( David and Rebecca)

Int: **Exploring Regional Styles in Old Time Fiddle** (Erynn)

Int - Adv: **Playing for the Scottish Country Dance** (Elke and Dave )

*More details on class descriptions are on the web page.*

## ***Weekend Schedule***

### ***Friday, January 3***

**8:00pm Showcase Concert** (*open to the public*)

at Shepherdstown Presbyterian Church  
followed by reception and jam sessions.

### ***Saturday, January 4***

**9:00-10:00: Arrival and Check In at Shepherd Student Center**

**10-12 Noon Class 1\***

**12:00-2:00 Lunch**

(catered lunch in Student Center)

Jamming encouraged during the break

**2:00-4:30 Class 2\***

**5:00-6:00 Dance Band rehearsal, Mini-Classes & Jams**

**6:00-8:00 Dinner**

**8:00 Contra Dance** called by Janine Smith

at the Shepherdstown War Memorial Building  
with the weekend Open Band led by instructors

**8:30-10 PM Slow Jam**

**9-11PM Oldtime and Celtic Sessions in Student Center**

### ***Sunday, January 5***

**9:30-12:00: Class 3\***

**12:00-1:30: Lunch** (Last chance shopping. Store closes at 2PM)

**1:30- 3:30: Class 4\***

### **All Day Saturday Classes:**

**Building Fiddle Skills with Old Time Music** The course will help participants be efficient, effective and confident learners, and to enjoy the main groove of playing traditional music. It will include helpful tips on mechanics, techniques, and resources, as well as lots of individual coaching and feedback, while learning some great tunes along the way. (Ken Kolodner)

## FIDDLE RETREAT

P.O. Box 1474 Shepherdstown, WV 25443

## Registration Form (please send one form per person!)

### Program Tuition Fees

A weekend tuition fee of \$190 covers all program events including the evening concert, sessions and 8 hours of instruction in classes and workshops. Partial weekend tuition options are also available. For partial weekend fees, see the application form. **Early Bird Discount for Students attending workshops!**

Full weekend \$190 or \$170 before 12/1 or Saturday only \$115 or \$95 before 12/1.

### Tuition Scholarship Opportunities

Two \$100 scholarships are available to advanced students who are willing to come early and perform in a school, hospital or nursing home to expand the reach of the festival.

### Housing Scholarship Opportunities

We have a few housing scholarships available in the homes of local residents who are friends of the festival. Scholars work several hours during the festival in the areas of registration, room set up and clean up, concert box office and fest store. No classes need be missed.

Please call or email the festival by December 1 if you are interested in one of these scholarships.

### Lodging Information

For your convenience, we have reserved a block of 20 rooms at a discount at each of two local hotels. These rooms will be held until December 15 at the price listed below. You must say you are booking for **Upper Potomac** to receive the discount, however other discounts (govt., AARP, etc.) if they apply, may be larger. The cost is per room and rooms may be shared.

**Clarion Hotel @ \$105/night plus 12% tax. (304) 876-7000**

**Comfort Inn @ \$84/night plus 12% tax. (304) 876-3160**

### Catered Lunch

We have arranged for a catered lunch to enable us all to have a meal together. You must reserve (and pay) in advance to participate as seating is limited. The lunches are \$15 each.

### Cancellation Policy:

If you cancel before December 1, we can refund all but your deposit. After January 1, all tuition is non-refundable.

Students canceling after December 15 due to unavoidable circumstances may send written documentation of their reason for canceling and request a partial refund. Phone cancellations must be followed by written notice of cancellation. These requests will be considered following the end of the program.

If our entire program is cancelled due to extreme weather conditions, your entire tuition will be refunded.

### Application Form: *Send one form per person please!*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (home) \_\_\_\_\_ (cell) \_\_\_\_\_

Email address: \_\_\_\_\_

I play these Instruments/level \_\_\_\_\_

**Class Choices:** *List teacher preference for each time slot:*

Class 1 \_\_\_\_\_

Class 2 \_\_\_\_\_

Class 3 \_\_\_\_\_

Class 4 \_\_\_\_\_

*\*Classes will be filled on a first-come, first-served basis.*

### Tuition and Fees

\_\_\_\_\_ **Full 2 Day Workshop Session (\$190)**

(\$170 if paid in FULL by Dec. 1) or

Non-refundable Deposit **\$25** (holds your space until Dec 15)

\_\_\_\_\_ **Tuition for Saturday only (\$115)**

(\$95 if paid in FULL by Dec. 1)

\_\_\_\_\_ **Tuition for Sunday only (\$90)**

(\$75 if paid in FULL by Dec. 1)

\_\_\_\_\_ **Single Group class (\$50)**

\_\_\_\_\_ **Extra Concert tickets \$20 adult, \$18 senior, \$10 student**

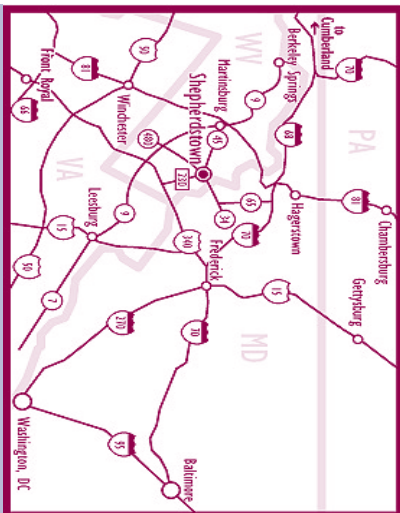
\_\_\_\_\_ **Lunches (\$15 each) \_\_\_\_\_ Saturday**

\_\_\_\_\_ **Optional Donation to the Scholarship Fund**

*Upper Potomac is a tax-exempt charitable organization.*

\_\_\_\_\_ **Total Enclosed or \_\_\_\_\_ Invoice by PayPal**

Make checks payable to UPPW.



## *Upper Potomac Fiddle Retreat*

P.O. Box 1474

Shepherdstown, WV 25443

(304)263-2531 [upperpotomac@gmail.com](mailto:upperpotomac@gmail.com)

On the web at [upperpotomacmusic.info](http://upperpotomacmusic.info)

## **UPPER POTOMAC FIDDLE RETREAT**



Workshops, Classes, Jams and  
a Contra Dance for Fiddlers  
and Those Who Play with Them

### **FEATURED STAFF:**

***Elke Baker***

***Lisa Ornstein***

***David Kaynor***

***Carl Jones***

***Sean Heeley***

***Erynn Marshall***

***Ken Kolodner***

***Dave Wiesler***

**On the campus of Shepherd University  
In Historic Shepherdstown,  
West Virginia**

***\* Fiddle Retreat \****  
***January 3-5, 2020***

For information call (304) 263-2531  
Or email: [upperpotomac@gmail.com](mailto:upperpotomac@gmail.com)

See our web site at: [upperpotomacmusic.info](http://upperpotomacmusic.info)